



Paul Burnell

And She Flew

Voice and Hands

(optional percussion/instruments)

2006

PB

And She Flew

Paul Burnell

Composed 2006

Duration 2:00 approx.

For voice and hands (optional percussion/instruments)

The performer speaks rhythmically and at the same time rubs together the palms of their hands, or sandpaper blocks, with the same spoken rhythm and also where marked in the text with dashes (- - - -).

The bracketed direction (open hands) is not spoken, but is an indication to the performer to open their hands wide as a dramatic gesture.

Examples of optional instruments - all playing a very quiet tremolo:

Three players on low drums with soft sticks

Any three low notes on marimba or vibraphone

Three groups of strings quietly drumming fingers on the instrument bodies.

The three players/groups enter as indicated in relation to the text - [1], [2], [3] - and stop, fade, crescendo where indicated.

Programme note

'And She Flew' was composed by Paul Burnell in 2006 and was first performed by percussionist Chris Brannick. The piece can be performed as a solo or together with accompanying instruments playing a quiet tremolo.

And She Flew

Paul Burnell

for voice & hands [optional percussion/instruments]

Duration 2:00 approx.

speak rhythmically and rub hands or sandpaper blocks with same rhythm and where marked - - - - -

This is where I start

- - - - -

This is where I start

- - - - -

This is where I start

- - - - -

[1] This is where I start
at the door of my house
looking out
- - -
looking out
through the window of my house
at the people
- - - -

at the people on the street
going here going there
doing all the things they do
going in going out
doing all the things they do
with a bag in a hand
with a hand to the head
with a dog upon the lead
and the kiddies on the ground, playing game
and a bird up in the sky, beating wing
- - -, - - -, - - -

[2] Now I turn around,
shuffle round, turn around
and I'm pointing at the stairs
moving to the stairs
walking to the stairs
to the stairs
- - -

and I'm standing at the stairs, looking down
at my feet and the stairs
and the step number one
and I pause
- - -, - - -, - - -

[3] And I move onto step number one with a step
number two with a step
number three number four number five
and I'm going up the stairs in my house
and I'm never ever ever looking down
and I'm here at number ten,
here at number ten
and I'm here at number ten
and I stop

[fade] - - -, - - -, - - -

Getting slower

- - - - -

And this is where she stood,
this is where we stood,
life time ago
when we kissed
when we spoke,
and this is where we stood

on the stairs
when we fought
[1,2,3] getting fast
when she hit
beating hands upon my chest
when I pushed
when I gave a little push
[stop] with my hands upon her back
and she flew
(open hands)

[1] Now

[2] I

[3] Keep on going up,
never looking down,
keep on going up
up the stairs in my house
on the landing in my house
and I go into the bathroom -
back into the bathroom
and I look into the basin
at the water in the basin
put my hands into the water in the basin
and I wash
with the water in the basin
- I'm washing with the water in the basin
and I'm washing with the water in the basin
and I'm washing with the water in the basin

[cresc] - - - - -

[fade] - - - - -

This is where I stop.

Examples of optional instruments - all very quiet tremolo:

3 players on low drums with soft sticks

Any 3 low notes on marimba or vibraphone

3 groups of strings quietly drumming fingers on instruments.

Players/groups enter as indicated - [1], [2], [3]

Stop, fade, crescendo where indicated